



ANA CARVALHO

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ACADEMIC PROFILE

(ongoing) **PhD Information and Communication in Digital Platforms**

Theses title: *Materiality of the Ephemeral: Identity in Audiovisual Arts, its documentation and Memory Construction*

Faculdade de Letras, Universidade do Porto and Departamento de Comunicação e Arte, Universidade de Aveiro, Portugal, since 2010

MA Interactive Art & Design

University College of Falmouth (UCF), UK, 2004

PGCE (Post-graduation Certificate in Education)

Cornwall College Camborne, UK, 2006

Degree Design and Visual Communication

ESAD (Escola Superior de Artes e Design de Matosinhos), Portugal, 1994

Secondary school in Arts

Cooperativa de Ensino Artístico Árvore, Portugal, 1989

TEACHING

Since 2008/09

Universidade Fernando Pessoa (UFP)

Audiovisual Directing and Editing - Mestrado (MA) Ciências da Comunicação. Graphic Communicaton, Digital and Multimedia Communication - Licenciatura (BA) Ciências da Comunicação

From October 2004 to January 2008

University College Falmouth

Digital portfolios and sketchbooks, theory related to audiovisual performance, digital projects (structures and tools) and author/artist publications. Lectures, talks and workshops at the following courses: MA Interactive Art & Design, BA Fine Art and BA Journalism

ART & RESEARCH

(Ongoing) **Chronopoiesis**

Art research project with composer Marc Behrens, Since 2010

VJ Theory

<http://www.vjtheory.net>

Co-editor, concept and organization of projects and events. Web site development. The aim of the project is to support a developing community interested in the theoretical discussion related to realtime performance. Since May 2005

Art in Hidden Places

<http://www.art-in-hidden-places.blogspot.com>

Events: **Christmas Project**, December 2005, **Plan B from Outer Space**, August 2005, **MoDShed** July 2005

A multidisciplinary collective which activities encompass curation and development of art projects in unconventional places. They are: Ana Carvalho, Brendan Byrne, Ben Carver and Magda Carver

ACADEMIC RESEARCH

Ephemeral Expanded

<http://ephemeral-expanded.tumblr.com>

Personal blog on the ephemeral contemporary art practices, at the convergence between practice and theory.

VJ Theory Project: Philosophy and Cultural Theory of VJing and Realtime Interaction

http://www.ires.org.uk/research/vj_theory.php

Research project within iRes Research in Network Art, UCF, UK
From May 2006 to March 2007

Researching the Effectiveness and Requirements of Digital Portfolio Workshops

Research funded by the Learning and Teaching department of UCF, UK
From October to December 2005

PRESENTATIONS AND PUBLICATIONS - ANA CARVALHO

The ephemeral in AV realtime practices: an analysis into the possibilities for its documentation

Presented and published in: ISEA International Symposium on Electronic Art, September 2011

Repetição, Continuidade e o Novo: Esboço de um Léxico Para a Expressão de Tempo na Performance Audiovisual

Written in collaboration with Patricia Moran (Universidade de São Paulo, Brasil)

Presented and published in: AVANCA CINEMA Conferência Internacional, Portugal, June 2011

Momentary gathering, performative moment and creative process. The documentation of realtime AV performance

Presented and published in (catalogue): Sound.Frame Festival, April 2011

Presented at: Bochum Videofestival, Ruhr-University, Germany, May 2011

The ephemeral in AV realtime practices: an analysis into the possibilities for its documentation

Presented at: Symposium *Besides the Screen* and *The Thursday Club* - VJing Research Panel
Goldsmiths College, University of London, November 2010

Latidos

Book signed as Bronte Sisters and written with Isabel Carvalho
Published by: Braço de Ferro, December 2010 (short version), February 2011 (long version)
<http://bfeditora.net/catalogo.html>

Papores

Text for poster with drawings by Isabel Carvalho
Published by: Braço de Ferro
Exhibited: ***A Sombra de um Cabelo (enciclopédias)*** gallery Navio Vazio, Porto, Portugal
December 2010

Text to be Named: A Conversation as Storytelling, through Questions and Answers

Text written collaboratively with Marc Behrens and Heitor Alvelos
Published in: *Calling AI Futures*, the book accompanying FuturePlaces Festival 2010

Each Minute Draws Possibilities of Parallel Futures

Text written in collaboration with Marc Behrens
Online version: <http://parallelfutures.visual-agency.net>
Published in: *Sonic Ideas / Ideas Sónicas, Vol 3 No. 1*, Mexican Center for Music and Sonic Arts

VJing by 375 Wikipedians

Introduction to the book and participant as one of the writers
Published by: Greyscale Press, 2010 (ISBN 978-2-9700706-0-3)
<http://greyscalepress.com/2010/books/vjing>

Playing VJ: Theory Personified

Text developed from a conversation with Mark Amerika (Colorado, EUA)
Published by: VJ Theory, November 2007
http://www.vjtheory.net/interviews/vjtheory_professorvj.htm

Interviews with: (upcoming) Tiago Pereira e Mark Amerika
Marco Mancuso – Digicult, SHARE.NYC community, Lance Blisters (NYC, EUA) and Federico Bonelli (Holland/Italy)

Published by: VJ Theory, between 2006 and 2009
<http://www.vjtheory.net/interviews.htm>

Development of collaborative environments for creation of theoretical texts related to the practices of VJing and realtime performance

Edited by Carrie Gates
Published by: Vague Terrain: The Rise of the VJ, Volume 9
<http://vagueterrain.net/journal09>

'Gengi Monogatari' or Tale of Gengi' by Murasaki Shikibu and womens narratives of Japan sec.XI, vehicle of literary and artistic culture

Published in: *Satélite Internacional*, n.º 4: Especial SPUTNIK, 2005

PRESENTATIONS – VJ THEORY

Collaborations and publications

- Mapping Festival, Centre d'Art Contemporain, Geneva, Switzerland, April 2008
<http://www.mappingfestival.com/mapping2008>
- Vision'r Festival, Mains d'Oeuvres, Paris, France, April 2008
<http://vision-r.org>

Presentation of project VJ Theory: future developments

The Upgrade! Lisbon, Galeria Lisboa 20 - Arte Contemporânea, Portugal, December 2007
http://www.lisboa20.pt/upgrade/12_07.html

Hybrid Methodological Approaches to VJing and Realtime Processing

- Mapping Festival, Centre d'Art Contemporain, Geneva, Switzerland, May 2007
<http://www.mappingfestival.com/mapping2007>
- Perform.Media, Bloomington Indiana University, USA, October 2006
<http://performthemedias.net>

On the Subject of Communities Related to VJ Theory

WHOT: a day dedicated to realtime interaction, UCF, January 2007
<http://ires.falmouth.ac.uk/events/whot>

Intercontinental Discussion with VJ Theory: Future Directions

Organized by: Escape Artists Society. From VIVO (Video In/Video Out), Vancouver, Canada to an online audience, May 2007
<http://www.vjtheory.net/teas-textchat-26-05-2007.htm>

Small Projects for VJ Theory website

Organization, moderation and participation

“VJamTheory”, “Let's Chat”, “What is VJing and realtime interaction?”

Collaborative experiments with technology, concepts and theory

CURATORIAL PROJECTS

Projecta-S

Series of events that present experimental audiovisual performances in Porto
<http://www.visual-agency.net/projects/proj-projecta-s.html>

abertura

A co-curatorial project with Elsa Vieira (Roguewaves/SHARE.NYC)

Event with three editions (2007, 2008, e 2009). One day event on a yearly basis that presents workshops, talks, round-tables and audiovisual performances in Lisbon

<http://www.visual-agency.net/abertura>

Klab9:Arts

Institute for Advanced Studies, Lancaster University, UK, October 2007

International conference under the spirit of collaboration and creative reflection on the relationship between new concepts in politics and art

<http://knowledgelab.org.uk/wiki/KLab9>

SELECTED PERFORMANCES - MAGENTA INTERIOR

Post-BK

- DanceTeCA, Teatro Nacional Carlos Alberto, Porto, June 2009
- abertura 3, with Ilan Katin aka Decepticon and music by Nuno Moita, Lisbon, July 2009
- LaptopsRus – La Creación Electrónica Festival, Cáceres, Spain, July 2009

Bikini Kill VJ Set with VJ MonkeyFish

- SHARE.NYC, music by Diana Becerra and o.blaat, January 2008
- Monkeytown, with Monkeyfish, NYC, USA, January 2008
- Vision'r Festival, Paris, France, April 2008

Bikini Kill VJ Set version In Memorium (para) Stockhausen with Brendan Byrne

- Julho das Artes, Óbidos, July 2008
- Espaço Cultural O Século, Lisbon, December 2007

Bikini Kill VJ Set

- Festival of Art and Science, Centro Cultural de Vila Flor, Guimarães, Portugal, October 2007
- KLab9:Arts, Lancaster University, October 2007
- abertura, Lisbon, July 2007
- Acorn Theater, Penzance, UK, July 2007
- Live Art Falmouth, July 2007, Falmouth, UK

Telling the story of a journey as visual performance

WHOT: a day dedicated to realtime interaction, UCF, January 2007

SELECTED PERFORMANCES AND VIDEOS – ANA CARVALHO

Systematic Illusion: The Subtle Techniques of Making an Earthquake Detector

A/V performance, photography and publication

Decalcomania Curatorial Project, Exchange / Newlyn Gallery, Penzance, October 2011

Systematic Illusion

A/V performance

Presented at *Projecta-S #4*, November 2010, Maus Hábitos, Porto

Inner and Outer Spaces

A/V performance, video, texts, blog and brochure

Project developed during art residency at MoKS, Estonia (Binaural / Instituto Camões) April 2009

- Presentation: Y-gallery, Tartu, Estonia, May 2009
- Exhibition of video and texts: *Resident Densities* (Binaural-MoKS artists exchange), August 2010

Journey through Time and Space

Installation (2007)

Music by por Pedro Lima (Portugal) and interface by Tim Shear (iRes, UCF, UK).

Presented at: Collaborations, exhibition curated by Magda Carver, Polly Gallery, Falmouth, October 2009

<http://www.ires.org.uk/research/mapping.php>

Amor, de Clarisse Lispector

CD-ROM multimedia + CD audio + booklet (2005)

<http://telepoesis.net/poesia.html>

Hipermedia poem based on the romance by Clarisse Lispector.

Author Rui Torres, video Ana Carvalho, music Carlos Morgado and Luis Aly, voice Nuno M Cardoso

The Two Superhuman Females

Video (2005)

Presented at the Russian short films festival 2006

Tale About Urban Piracy

Net art (2004)

Developed in collaboration with Isabel Carvalho and presented at the e-zine *Vector*

My Diamonds are Forever Yours

Net art, installation and video (2004)

http://www.rhizome.org/artbase/25530/my_diamonds.htm

- Online work presented at: Ignition, Acorn Theater, Penzance, UK, 2004

- Video exhibited at the Cornish Film Festival 2004

- Installation presented at the festival Submerge, Bristol, UK, 2004

Diaries Book

net art project and video (2004)

Presentations of the online work:

- 10 Years JavaMuseum – Forum for Internet Technology in Contemporary Art, 2010

- Web Biennial 2005 Istanbul Contemporary Art Museum

- Video exhibited at the Cornish Film Festival 2004

Test Beds

Collective exhibition, Trebah Gardens, January 2004

Presented works: **Knowing Trebah** (2003) *Net art* and **Artificial Gardens** digital projection (2003)

WEB DESIGN SELECTED PROJECTS

Visual Agency

Development of web based design solutions. Areas of work majourly are cultural, academic and institutional. Contact with clients and organizing working teams.

Visual Agency is also a collection of portfolios both as webdesigner, writer and visual artist

Since June 2005

<http://www.visual-agency.net>

From 2005 to 2009 - VISUAL AGENCY

- Editora Braço de Ferro

Layout design, HTML and CSS

<http://www.bfeditora.net>

- Advice – Arts & Design Virtual Information Environment

Layout design, HTML, CSS and parcial development of contents

Decisions regarding layout, structure and content for the website, throughout the development, were taken based on student's feedback from several universities around the UK

This is a project funded by NALN

- <http://www.artanddesignadvice.org>
- **NALN : National Arts Learning Network, UK**
Layout design and CSS for development with Drupal
 - **AgoraXChange phase II**
Layout design and CSS for development with Drupal
Concept by Jackeline Stevens (San Jose University, USA). A project commissioned by TATE Modern. This website documents the second phase of a project to development of a collaborative political game online
 - **iRes : Research in Network Art, University College Falmouth, Inglaterra**
Layout design, HTML and CSS
<http://www.ires.ac.uk>
 - **VJ Theory**
Layout design, HTML, CSS, implementation and management
<http://www.vjtheory.net>
 - **abertura 2007/2008/2009**
Layout design, HTML, CSS, implementation and management
<http://www.visual-agency.net/abertura>
 - **Ivo Martins**
Layout design, HTML, CSS, implementation and management
Personal archive of published texts on jazz and other cultural subjects by Ivo Martins
<http://www.ivomartins.net>
 - **CETIC : Centro de Estudos sobre Texto Informático e Ciberliteratura, Universidade Fernando Pessoa, Portugal**
Layout design and HTML
<http://cetic.ufp.pt>

FROM 1996 TO 2004 – FREE-LANCER

- **MA Interactive Art & Design (2004)**
Layout design and HTML in collaboration with Janne Flussond. Content development
<http://ires.falmouth.ac.uk/maiad>
- **Instituto Politecnico de Coimbra (2003)**
Layout design. Developed with PHP
- **Bomba Suicida (2003)**
Layout design in collaboration with Daniel Lima. Developed with Flash
- **Newsletter online para Rejoice Charity (trimonthly, from 2000 until end of 2003)**
Rejoice Charity is a british NGO based in Thailand that aims to help local people infected and affected by HIV vírus
Layout design, HTML and management of contents
- **ALíngua (developed between 2000 to 2001)**
Layout design, HTML and Flash development. Management of contents
<http://www.visual-agency.net/alíngua>